

V

# International Photographic Contest about Industrial Heritage

2008

Agricultural and Food Industrial Heritage:  
Architectures, ways of work and life

The industrial Archaeological Association "Máximo Fuertes Acevedo", INCUNA, is holding The **V International Photographic Contest about Industrial Heritage**, in order to bring to light the remarkable and miscellaneous field of the Archeology and the Industrial Heritage by means of a universal artistic language, as it is the photographic art.

1. The contest in this occasion, will have as central theme "**Agricultural and Food Industrial Heritage: architectures, ways of work and life**" with the aim of spreading, valuing and projecting the images of a material wealth that should be saved from oblivion and destruction, in order to preserve it for future generations.

2. The participation is open to all the people with independence of its age and nationality. Both professional and amateur photographers can take part in the contest.

3. Size, presentation and technique:

- The works will be presented in photographic paper, without framing and without passe-partout, with a minimum size of 20x25 cm and maximum of 30x40 cm. At the same time, it will be delivered a CD that includes the digital file of the photographs with the following characteristics: tiff or jpg format (with the minimum compression), RGB, 300 ppi, size of 20 cm. in the larger side.

- The works should be original and unpublished. Each author will be able to present a maximum of five B/W photographs or colour ones, accompanied by a brief text of five lines that explains each work. The original that were not adjusted to the proposed theme will not participate in the contest.

- In order to keep the confidentiality, the original works will be presented with a title or generic motto that will appear outside a closed envelope and on the back of each photograph. Inside the envelope the name the author, his/her direction and telephone, e-mail address as well as a photo-copy of his/her identity card or passport will be included.

- The **works's admission time limit will conclude next August 20th, 2008.**

4. Information and submission of works:

INCUNA C/ La Muralla, 3, entresuelo  
33202 Gijón. Asturias. España.

Tel. + 34 985 31 93 85; Fax: +34 985 31 93 85;  
Contact: Ana M. Iglesias Fernández  
[incuna@telecable.es](mailto:incuna@telecable.es)

or at PO. Box 202 from Gijón

Write in the envelope: Certamen Internacional de Fotografía 2008. Att.: Ana M. Iglesias Fernández

5. The rewarded photographs will form part of the documentary file of the Association of Industrial Archeology "Máximo Fuertes Acevedo" INCUNA which reserves the copyright for its activities of promotion of the industrial heritage, provided the non-profit making and the author's name is mentioned.

The rest of the works will remain in deposit for a year, during which, if the organization thought it convenient, they will be able to be object of exposition and of reproduction with advertising aims. After this time, if the author wants, he/she would request their refund, otherwise they will become part of the documentary file of the previously mentioned association.

6. The jury will be appointed by the organization, chosen among photography professionals, historians and personalities from the culture world. The jury's decision will be made public to the mass media during the opening of the exhibition and awards ceremony to be held in Gijón on September 18, 2008.

7. The jury, whose selection decision will be final, reserves the right to interpret the present rules.

8. A first prize of 600 euros (consisting in a gift voucher from El Corte Inglés) that shall not be declared void and two accesit of 300 euros each one. Its amounts will be submitted to taxes required by Law, save exemption granted by the competent organ of the Administration.

9. Participation in the competition implies acceptance of these Rules.

Organize:



Collaborate:



GOBIERNO DEL  
PRINCIPADO DE ASTURIAS  
CONSEJERÍA DE  
CULTURA Y TURISMO